Fachkommission F 3 / Kunstflug
comité technic F 3 voltige

Schweizerischer Modellflugverband
Fédération Suisse d'Aéromodélisme
Federazione Svizzera di Aeromodellismo

_____

Anhang 2: Figurenprogramm F3P-AA21 (2020-2021)

_____

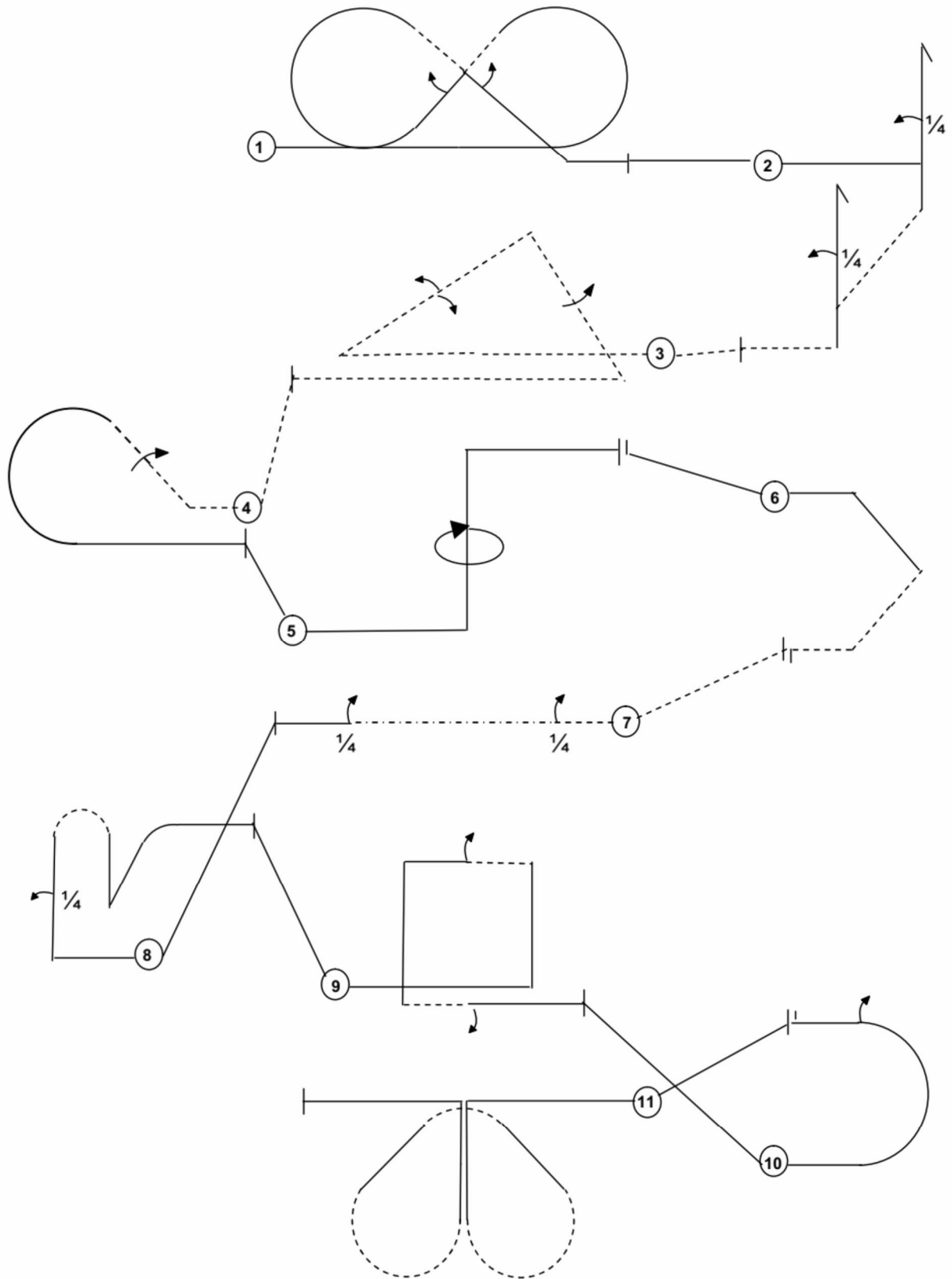## Figurenprogramm F3P-AA21 (2020-2021)

Advanced Schedule AA-21 (2020-2021)

© CIAM F3 Aerobatics

Figurenfolge F3P-AA21 K-Faktor

Advanced Schedule AA-21 (2020-2021)

AA-21.01	Kuban Acht mitr ½ Rolle, ½ Rolle	K3
AA-21.02	Crossbox Stall Turn Kombination mit ¼ Rollen aufwärts	K3
AA-21.03	Horizontaler Dreiecks mit zwei Halbrollen gegengleich , Rolle	K4
AA-21.04	Halbe Umgekehrte Kuban Acht mit ganzer Rolle abwärts	K3
AA-21.05	1 Torque Rolle	K5
AA-21.06	Halber Quadratlooping auf der Spitze	K2
AA-21.07	¼ Rolle, Messerflug, ¼ Rolle	K3
AA-21.08	Ziehen-Drücken-Ziehen Humptybump mit 1/4 Rolle aufwärts Querabflug, ¼ Kreis	K3
AA-21.09	Quadratlooping mit ½ Rollen oben und unten	K5
AA-21.10	Immelmann	K3
AA-21.11	Doppelschlüssel von Oben	K4

Figurenbeschreibung

AA-21.01 Cuban Eight with half roll, half roll
From upright fly past center center, perform a 5/8 loop into a 45 degree downline, perform a ½ roll, perform a ¾ loop into a 45 degree downline, perform a ½ roll, pull through a 1/8 loop, exit upright.

AA-21.02 Crossbox Stall Turn Combination with quarter roll, two consecutive quarter rolls, quarter roll
From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, push through a ¼ loop into a horizontal line, push through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, push through a quarter loop, exit inverted.

AA-21.03 Horizontal Triangle Circle with two half rolls opposite, roll
From inverted, fly past center, perform a 60 degree circle with wings level into a 60 degree crossbox line, perform consecutively two ½ rolls in opposite direction, perform another 60 degree circle with wings level into a 60 degree crossbox line, perform a roll, perform a third 60 degree circle with wings level, exit inverted.

AA-21.04 Half Reverse Cuban Eight with roll
From inverted, push through a one eighth loop into a forty five degree upline, perform a roll, push through a 5/8 loop, exit upright.

AA-21.05 Torque Roll
From upright, pull through a ¼ loop into a vertical upline, perform a torque roll, push through a 1/4 loop, exit upright.

AA-21.06 Half Square Loop on Corner
From upright push through a 1/8 loop, push through a ¼ loop, push through a 1/8 loop, exit inverted.

AA-21.07 Knife-Edge Flight
From inverted perform a ¼ roll into a sustained knife-edge flight, perform a ¼ roll, exit upright

AA-21.08 Pull Push Pull Humpty Bump Crossbox Combination with quarter roll
From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, push through a ½ loop into a vertical downline line, pull through a ¼ loop into a horizontal line, perform a ¼ circle with wings level, exit upright.

AA-21.09 Square Loop with half roll, half roll
From upright, pull through a ¼ loop into vertical upline, pull through a ¼ loop, perform a ½ roll, push through a ¼ loop into vertical downline, push through a ¼ loop , perform a ½ roll, exit upright.

AA-21.10 Immelman
From upright, pull through a ½ loop immediately followed by a ½ roll, exit upright.

AA-21.11 Double Key from Top
From upright push through a ¼ loop into a vertical center downline push through a 5/8 loop into a 45 degrees upline, push through a ¼ loop into a 45 degrees downline, push through a 5/8 loop into a vertical center upline, push through a ¼ loop, exit upright